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Cedars, February 6, 2004

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CEDARS

A Cedarville University Student Publication

Volume 52, Issue 8

February 6, 2004

Typography Reflects Frame's Passion

Anne Holman
Contributing Writer

Mr. Tim Frame, instructor of graphic design, is new this year at Cedarville University. Frame believes that graphic design is unique because there are both "creative and technical aspects" of the profession.

He says that one must be "creative and practical in crafting unique solutions. The message needs to be understood for the audience." Graphic design is all about visual communication - something that is very important to Frame.

As communication specialists, graphic designers can work in businesses, churches, and other places by advertising, being involved in exhibitions, and working with multimedia and websites.

Frame feels that a good designer is one who takes the time to understand the product or service offered by a company and create a design that would effectively communicate the message to the intended audience.

Although Mr. Frame has a tremendous passion for graphic design, it wasn't until high



Chad Jackson, contributed

Students learn to make typographic artwork in Mr. Frame's class, like this example by freshman Chad Jackson.

school that he truly found his niche. He played football in high school and even held three school records. Sports took up a major part of his life. Yet Frame was also interested in another

area: art. He was involved in a project at school that introduced him to graphic design.

*Please See **Typography** page 11*

Administration Cancels Popular Dance Class

Sarah Denhart
News Editor

In the December 8, 2003 issue of Cedars, a news article featured dance classes taught by sophomore English and Theatre major Georgeanna (Janna) Smith. Following the Christmas break, Smith's dance classes were no longer in session.

When Smith returned to Cedarville in January, she met with Dick Walker, Director of Campus Activities, about the details of her publicized class.

"The class wasn't cancelled-it may be a strong statement," Walker said. "The major reaction on the front-end was no one in student services knew about this class. It's one of those things that happens sometimes."

The dance classes explored ballet, jazz, and modern dancing, on Sunday nights at 8:00 and 9:00 p.m., with about 30 students attending regularly.

Smith said the key reasons for starting the class were to fulfill students' interests, to teach dance, and to keep dancing regularly.

Smith simply reserved the movement studio in the lower level of the Stevens Student Center via a room request form on CedarInfo, and the class was held for the entire fall semester.

The classes were also sponsored by Alpha Beta Phi, the University's chapter of Alpha Psi Omega, the national honorary theatre organization.

Following the Christmas break, Smith's dance classes were no longer in session.

Students learned dance techniques and could give donations for Smith's instruction, even though payment for the class was not required.

"I wanted the class to be open ended," said Smith. On average, Smith would make \$7 a night in donations, which she called a generous amount.

Because the class was held on Sundays and Smith was profiting from the donations, the

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Intramurals are Popular, Fun Campus Activity

Brian Klay
Contributing Writer

When there is a men's basketball game in the Athletic Center, there are always a lot of people cheering for the team. Varsity sports usually draw a lot of fans and get campus-wide attention.

But you can't forget about the other sports on campus. Intramurals are a huge part of campus life.

"There is a really high percentage of people involved and [intramurals] has a certain amount of respect," said Jessica Spears.

If you don't believe that, look

at these numbers: three out of four men and one out of two women play intramurals sometime during the academic year.

There are a lot of intramural sports here at Cedarville. In the spring semester there is bowling, basketball, volleyball, doubles racquetball, wallyball, indoor soccer, singles ping pong, billiards, badminton, ultimate frisbee, mixed-doubles racquetball, sand volleyball, mixed doubles ping pong, doubles foosball, and a golf scramble.

"We have more intramural opportunities than most schools have," said Assistant Director of Recreational Activities Jameson

Adams.

The most important part of the game is, of course, how much fun you have.

"I really enjoy intramural basketball because I love the game, and it's a great way to get to know different people," said Megan Heagy.

Brant Bloem said, "The fan support is more important. The WC (his team) draws high-quality fans and we would be nothing without them."

There are three leagues in intra-

*Please See **Intramurals** page 14*



J. Potts, Cedars

Competition is fierce in intramurals.

President Brown Challenges Young Leaders at Leadership Conference

Jon Collins
Staff Writer

The annual High School Leadership Conference, sponsored by the Leadership Institute, took place January 23 and 24 and brought approximately 349 student leaders from a variety of states.

The theme of this year's conference was "Making Sense of Your World" and revolved around challenges from Cedarville President Dr. Bill Brown.

Each high school student was placed in a small group led by one male and one female Cedarville student.

After each message, the small groups discussed the challenge and related it to their own lives.

The breakout times on Saturday offered students a chance to receive instruction on six different topics from experienced sources.

The sessions included: "Overcoming the Impossible" hosted by Cedarville students



S. Huck, Cedarville University Public Relations
High School visitors gather together in prayer during the Leadership Conference.

Rachel Marley and Jason Merkle, "Let a Prayer Journal Revitalize Your Life" with Pastor Bob Rohm, "Small Groups for Dummies" with Director of Discipleship Ministries Mark Irving.

The Leadership Conference allowed the university to create relationships with student leaders that may be campus leaders

here one day.

With this in mind, the Admissions Department has launched an online discussion forum where current students can interact with prospective students.

The forum can be found at <http://www.cedarville.edu/discussionforum>.

Campus Organizations Band Together to Prevent Fashion Emergency

Carly Stoltzfus
Contributing Writer

Do your clothes embarrass your resume? This is exactly the concern that "Fashion Emergency" hopes to address February 26, as the show presents solutions for all fashion apprehension. Alpha Beta Phi (ABP), Career Services, and Women's Awareness Organization (WAO) are sponsoring the fashion show from 8-10 p.m. in the SSC event rooms.

"It's going to be a fun, crazy night," assured Mandy Herd, Events Coordinator for Career Services.

ABP, the honorary theatre organization, will play a key role in making the night fun. The show will resemble a theatrical production, complete with an impressive set, hair, and makeup crews, as well as an entertaining Master of Ceremonies.

The fun will support a good



Artwork done by David Frohberg

cause. WAO arranged for all the proceeds from the show to go to a women's shelter in the Dayton area.

The tickets will be \$2 each and will be available at the information desk in the SSC.

Parisian will provide pieces from their spring line of clothes and Mary Kay will sponsor the make-up.

The fashion show consists of much more than just fun and food. "The show will inform the

difference between business casual, business professional, and business formal," said Herd.

Fashion Emergency will also provide programs so students can keep track of the facts.

The show's MCs will speak on how to transition from college to business attire. David Frohberg, Public Relations Director of ABP, hopes that by addressing this transition "students will be able to dress confidently and appropriately for the work force. Through this event we wish to show the student body that one does not have to throw away their college clothing in order to look good at work."

Career Services reminds students that this event is applicable to more than just seniors. Freshmen, sophomores, and juniors will all benefit from the show as they look ahead to internships or job interviews.

News in 90 Words

UC Berkeley College Republicans sold affirmative action cookies, basing the price of the cookies on the race of the buyer. Cookies ranged in price from a \$1.50 for whites to 25 cents for African-Americans.



Marriage rights for gay couples were ruled constitutional in Massachusetts on Wednesday. Massachusetts may become the first state in the United States to allow same-sex marriages. The constitutional amendment will be on the November of 2006 ballots.

Monday, President Bush will appoint a presidential commission to investigate the United States' intelligence on Iraq's weapons of mass destruction.

Compiled by Sara Denhart

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News

Programmers, With Help from Pizza and Caffeine, Hope to Win Competition

Joy Raimondo
Contributing Writer

On February 28, students from Cedarville, Wilberforce, and Central State will go head-to-head in the computer science department's most anticipated event: the third annual computer programming contest.

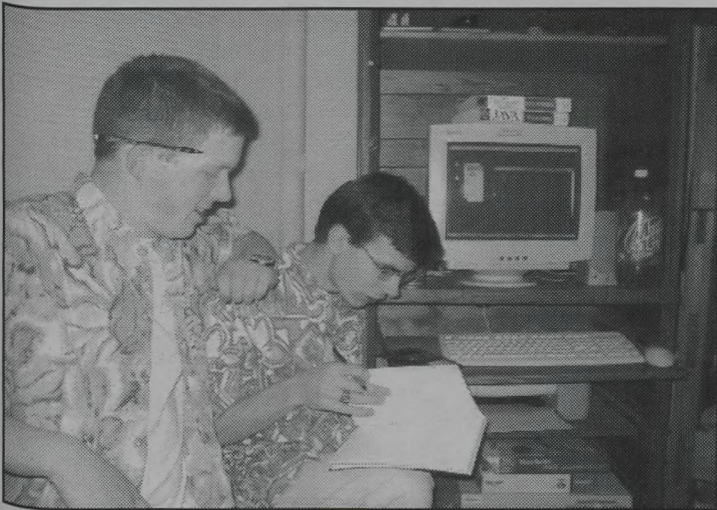
Within five hours, teams of two have to complete eight programming problems. Teams

your major, this competition is not for the faint-hearted.

"It's a total brain fry after it's done," said Dr. Gallagher, associate professor of Math and Science. "We're firm believers in sugar and caffeine."

The computer programming contest coming up in February is not the only event that the computer science department is involved in.

This past November, two Cedarville computer science



J. Stevenson, Cedars

Senior students Ben Britton and Patrick Dudenhofer team up for some programming.

are judged on how many problems they complete and, in the rare case of a tie, how fast.

The actual task of computer programming is foreign to many who are not in the major. Simply put, the students get a computer to do whatever the programmer wants it to do. For example, students could write a program to find the shortest way through a maze.

Senior Kenny Keslar has been the reigning champion since the contest began two years ago. He has high expectations for this year's contest.

"My expectations for this year are to have fun, just like I did during the last 2 contests," said Keslar. "If I win again, that's great. I'll set a record that would be hard to beat. If not, I know I'm going to have fun. Last year's contest was a close one, and I think this year's contest will be even closer."

Students from any major are allowed to enter the competition. One thing is certain: whatever

teams competed in the distinguished Association for Computing Machinery Regional Programming Contest for the East Central region.

Out of 128 teams from schools from all over the country and portions of Canada, one of the Cedarville teams finished thirteenth, alongside schools such as University of Michigan, Ohio State, and Penn State. Not bad for a small Baptist university.

The upcoming contest is much less formal and much more fun. "The official food of Computer Science is pizza," said Gallagher with a grin. "After five hours straight of nothing but programming and Mountain Dew, we get pretty silly and punchy."

All silliness aside, the competition will be intense. Two Cedarville computer science alumni are coming to judge the competition, which will begin

Please See **Programming**
page 4

Globe Trotting with J. Hemm

An International News Review

J. Hemm
Contributing Writer

Europe: Maybe that first new car won't be a Porsche.

In Germany, IG Metal, the country's second largest metal workers union, proposed to strike and order its members to stop producing cars at a Daimler Chrysler and a Porsche plant, among others. This would be disastrous for the floundering German econ-



omy which is struggling to export to the US.

With the recent devaluing of the dollar and the exchange rate being roughly 1 Dollar to every 1.30 Euros, Porsches that cost \$60,000 dollars six months ago now cost the American consumer \$78,000, if all things remain equal.

A strike at one of these plants could push the cost even higher. Germany depends on exports and cannot afford a strike now. And more importantly, who wants to pay any more for a Porsche when they graduate?



Africa: The Colonel is no Chicken.

With the recent negotiations stimulated by Britain and the U.S., Colonel Muammar Gaddafi, the leader of Libya, has wisely recognized that it is in his country's (and his) best interest to give up his Weapons of Mass Destruction

program. Recently he showed real progress by shipping 25 tons of equipment related to this program to the U.S.

While this is not the end of this commitment, it demonstrates that the Colonel decided to act courageously by seeking international appeasement over limited self defense initiatives. With this kind of progress, maybe an American food chain will pop up in Libya sometime soon.

Asia: Surfers Detained

China has decided to tighten control over its almost 80 million internet users. Evidently, the government is cracking down on surfing on restricted sites such as Amnesty International, the BBC, and other political (democratic) websites. The recent crackdown has contributed to at least 54 in prison for bad surfing.

This tightening is the result of recent legislation that forces all internet cafes to run government software that monitors traffic. Furthermore, the legislation also increased the allocated amount of secret police monitoring the cafes. Come to think of it, those "lab assistants" of ours have always looked a little suspicious.

Americas: Live free or die trying

Recently three Brazilian officials were ambushed and brutally gunned down in Minas Gerais during their investigation concerning slave labor in sections of Brazil. Slavery may not exist anymore in the US, but unfortunately it is no stranger to many people around the globe, particularly in Brazil.

The Roman Catholic Church's committee on land reform has estimated that between "15-25,000 Brazilians are kept in conditions equivalent to slave labor."

The vice president of Brazil has promised to punish the perpetrators if and when they are captured, but dealing with powerful farmers in isolated regions of Brazil is more easily said than done.

Middle East: Sit-ins weren't just for the 60s, man.

Members of the Iranian

Parliament have been holding sit-ins with Iran's main pro-democracy student group over the unfair disqualification of Guardian Council nominees.

Apparently the 12-member Guardian Council has disqualified 8,200 people, including 80 individuals who already hold posts in the Parliament, from being able to run in the February elections because of being deemed not "Islamic" enough.

A considerable political power in Iran, the students believe that reform needs to take place and that greater recognition of their plight will help their circumstances and possibly persuade the council to reconsider. In the spirit of 1960s rock, let's hope so.



Asia: Strange but True: Tharr shee Blowz!

Imagine sitting at a stop light with your windows rolled down. You're waiting for an elderly woman on a bicycle to cross the street so you can get home after a long day, when all of the sudden a truck pulls up beside your car and BLAM! You're covered in blood and blubber and other squishy smelly stuff you can't even identify. You hope it's not even close to what you think it might be.

Well this is undoubtedly what some Taiwanese commuters felt when a dead sperm whale that was being transported on a flatbed trailer to a research facility exploded in a relatively busy intersection.

A scientist blamed the explosion on gases building up from decomposition. Whatever the reason, more than just a few commuters had a commute worse than even someone from L.A. could imagine.

OSU Neuroscientist Dr. King Links to Cedarville Biology Department

Jacquelyn Recktenwald
Contributing Writer

"So that's about thirty years of research work summed up in about fifty minutes. Any questions?" Dr. James King, standing in front of fifty students and most of the biology faculty here at Cedarville looked around "Try not to ask any questions I can't answer please." A grin spread across his face.

Dr. King, a well-respected neuroscientist at Ohio State University, has served as Director of the School of Biomedical Science and as Associate Dean for Graduate Education at Ohio State. He also served as a professor in Ohio State's Department of Neuroscience and currently runs a lab at the University.

Dr. King is a dedicated Christian and a friend of Cedarville University. His two children attended Cedarville and he has been influential in Cedarville's anatomy and physiology department through his friendship with Dr. Dennis Sullivan. Dr. King is now

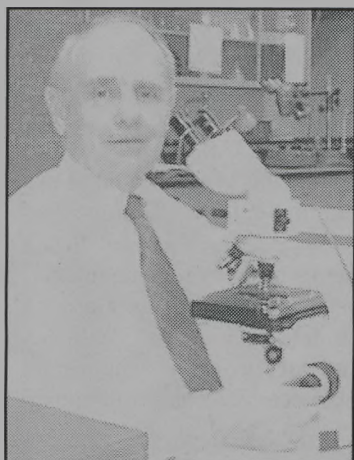


Photo from osu.edu
Dr. King lounging in his laboratory.

teaching a special topics biology class, "Advances in Neuroscience," every Tuesday afternoon. His presence on Cedarville's campus is the start of what many hope to be a long term relationship between him and Cedarville.

The presentation that Dr. King gave on Monday, February 2, involved the Corticotropin Releasing Factor (CRF) in the cerebellum of the brain. Dr. King presented his research on the distribution of this hormone and its receptors throughout the cerebellum.

He described the developmental physiology of CRF receptors and talked about the purpose of his research of disorders such as autism and depression.

Dr. King's seminar was particularly helpful for those interested in a career in biology or medicine.

Chip Mundy, a senior biology pre-med major, said, "I thoroughly enjoyed Dr. King's seminar on Monday. Admittedly some of the details were over my head, but Dr. King did a wonderful job of making sure we understood the big picture. I especially appreciated when he discussed the differences between CRF's effect on the cerebellum of the adult versus the developing organism."

The seminar was also applicable to a number of other disciplines such as chemistry, physics, and psychology. One psychology major interested in Dr. King's research on depression said, "I'm glad that the opportunity to attend was made available to everyone."

The seminar served as Dr. King's official introduction to Cedarville University.

Dance

Continued from page 1

University administration had concerns about the class.

"The question primarily was two fold. One was a dance class being on Sunday nights. We view that as kind of like aerobics and all those kinds of classes and...we just don't do those on Sundays. And the second thing is related because we are not necessarily making our facilities available to students to teach and/or to profit from," Walker said.

According to Dr. Carl Ruby, Vice-President of Student Services, "Students and faculty cannot use the facilities for profit making activities." Walker concurred: "Classes on Sunday is not an option." Without Smith's dance classes, students and faculty members were no longer able to participate in her instruction during its originally scheduled periods.

James Ritchey, a senior broadcast production major, said, "It

was a fun way to exercise, as well as an opportunity to gain a greater appreciation for artistic expression through dance. It was also a preparation to my role in *The Masque of Beauty and the Beast*."

"Janna is highly qualified and makes a viable contribution to our program."

Rebecca Baker, Assistant Professor of Communication Arts, said she attended the class because it was a great opportunity to meet people who wanted to increase their skill level.

Baker said, "The administration's comments seem to deal specifically with the issue of the class being on Sunday night as

well as the 'for profit issue.' I think these two issues should be dealt with directly, to allow Janna the option of continuing. I do not see the response as a reflection on her or what she's teaching. Janna is highly qualified and makes a viable contribution to our program."

Smith said she wasn't able to have the class after the Cedars article. "I have gotten a ton of e-mails from interested students [after the article was printed]. I would like to have the class again."

Whether Smith will be able to teach dance classes again is unknown. She will have to find another time and method of holding her dance classes in the future.

"There wasn't any decision to make because it was not done appropriately. All we have to is to correct the situation. It was clearly a mechanical correction. There isn't an issue here-it's not a cancellation-it's a matter of putting it in the right place at the right time," Walker said.

Same Sex Marriage Debate Continues in US

Jennifer Lusk
Contributing Writer

Until recently, same-sex couples were not allowed to marry. However, in April 2001, Holland legalized same-sex marriages. Belgium followed in January 2003, and both Ontario and British Columbia now permit homosexual marriages. Taiwan might also pass legislation as early as this year to permit marriages between same-sex couples.

Meanwhile, in the United States, Vermont was the first state to allow same-sex couples to register committed relationships and gain some benefits in civil union.

California just passed legislation to allow something similar to civil unions called "domestic partnerships." It was signed into law in September 2003, but will not be enacted until 2005.

Even if states start to allow civil unions, the same-sex couple will not receive the 1,000 additional benefits afforded to married heterosexual couples. Civil unions do, however, get 400 rights and privileges from the state.

The United States passed the Defense of Marriage Acts (DOMA) in 1996. DOMA prevents the federal government from recognizing same-sex unions or civil unions and says that states are not required to recognize same-sex marriages performed in other states. The DOMA also defines marriage as the union between one man and one woman.

Laws defining who can be married are only at a state level

and not regulated by the federal government. Because of this, many states have also enacted their own Defense of Marriage Acts which will ban same-sex marriages. Thirty-seven states have some kind of prevention against gay marriages.

Article IV, Section 1 of the U.S. Constitution says, "Full faith and credit shall be given in each state to the...judicial proceedings of every other state." This means that if one state allows same-sex marriages and a couple gets married in that state, then all other states may be required to recognize that marriage.

The U.S. Supreme Court will decide if this article applies to same-sex marriage.

In November, The Supreme Court of Massachusetts handed down a win for gay rights activists. The court felt that attorneys did not use any constitutionally adequate reasons to deny same-sex marriages; therefore, they gave the state legislature six months to pass a law that legalized homosexual marriages in this state.

Conservative groups are now trying to delay the landmark ruling. These groups told CNN that they feel the 180-day deadline is unrealistic because this matter should be brought to the people to decide democratically.

President Bush, in an interview with Diane Sawyer, said that he also supports an amendment to the constitution to define marriage and that the Massachusetts Court overstepped its bounds. His administration lawyers are looking for a way to limit marriage to heterosexuals.

Programming

Continued from page 3

with a practice contest at 9:30 a.m. The main contest starts at 11:00 a.m. and runs until 4:00 p.m.

For the first time, Central State and Wilberforce have been invited to compete with Cedarville. Both schools have computer science programs.

"I love the idea of incorporating Central State and Wilberforce," said junior Computer Science major Sheri



Trennepohl. "It's a great way to get to know people from other schools with the same major."

The deadline for registration is Feb. 20. Register online at <http://jeremiah.cedarville.edu/contest2004/contest.html>.

News

US Primetime Comes Out of the Closet

Josh Moody
Contributing Writer

When the media speaks, people listen and it changes our society. The media shapes fashion, politics, culture, and ethics. Right now, it's speaking about homosexuality.

From music artists (such as T.A.T.u.) to openly gay actors (such as Sir Ian McKellen) to the most prominent example, gay television shows (such as "Queer as Folk"), homosexuality in the media is rapidly creating a both a huge interest in, and sympathy for, this lifestyle.

"Queer as Folk" first aired on February 23, 1998, in the United Kingdom, amid a hotbed of controversy. The drama features the main character, Stuart, as a rich, charismatic, and ruthless gay man



who lives with his "best mate," Vince, in the city of Manchester.

Despite his relationship with Vince, Stuart is very sexually active. Vince is portrayed as a loyal partner who loves Stuart devotedly. The third character is Nathan, a 15-year-old who is just "coming out" and is in love with Stuart.

Not only is this show dangerous because it positively portrays homosexuality to a wide fan base, but it is also known for its explicit sexual content. Currently, a U.S. version of this show is being aired.

"Queer Eye For The Straight Guy" is a Bravo network reality show in which five gay men take on the project of trans-



BravoTV, contributed
TV shows with prominent homosexual characters, like "Queer Eye for the Straight Guy" have become more popular among heterosexual viewers.

forming "a style-deficient and culture-deprived straight man from drab to fab."

Straight men are bashed as ignorant, needing to be trained in style, culture, and home decorating by gay men who, by virtue of their homosexuality, are instinctively fashionable, sensitive, and creative.

"Boy Meets Boy" is a "Bachelor"-like reality show with a twist: the main character is a gay man who goes on dates with other gay men to try to find romance. He votes out various candidates, and to add a twist, some of the "gay" men are secretly heterosexuals.

Furthermore, having a few undercover straight men date the gay bachelor attributes a fun and easy nature to the whole affair. The straight men are not afraid to flirt with another guy because they accept homosexuality as normal.

Perhaps the most popular sitcom today involving homosexuality is "Will and Grace." For

those readers unfamiliar with the show, Will is a gay man who rooms with his best friend, a straight woman named Grace.

The sitcom rarely takes anything seriously, including Will's homosexuality. The matter is referred to often, but almost always in a joking manner and is never shown negatively.

The show assumes that Americans have accepted gays and it is okay to have them star as funny, lovable sitcom characters.

Finally, Showtime recently debuted their new drama, "The L Word," the lesbian version of "Queer as Folk." Early reviews and reports indicate that the show will be very explicit and attempt to portray the lesbian lifestyle seriously and sympathetically.

The media is a powerful force, and shows no sign of acquiescing to the conservative agenda in this matter.



Bible Gives Perspective on Homosexuality

Steven Frey
Contributing Writer

Considering how expansively the media represents gay and lesbians, we need to consider what our role should be as Christians.

We need to start where God starts: homosexuality is sin. Leviticus 18:22 spells this out without confusion. Romans 1:18-22 describes the downward spiral of humanity from God's moral perspective. Ephesians 5:12 says that "it is shameful even to speak of those things which are done by them in secret."

Homosexuality is sin, but God has deep compassion for those caught in this bondage. Homosexuality is a deeply compulsive, escalating enslavement. Imagine what it must be like to get your foot caught in moral quicksand. The further you sink, the harder it is to get out.

Within the heart of every man and woman is the voice of conscience which alerts us to sin. Our conscience says, "That's wrong." But when we ignore or deny what we know is true, our hearts become callused and the voice becomes fainter until the conscience is seared and you can't hear the message, "It's wrong, it's wrong" anymore. Our identities thirst for satisfaction and become distorted.

As a guide to reaching out to homosexuals, one could start with the following steps:

Redefine: Check out 1 Corinthians 6:9. There's a list of sinful patterns, and homosexuality is only one of them; it's not out by itself. It's not the great ugliness. Verse 11 says, "And such were some of you." This verse lists things from which we have all been saved. Christians

must redefine homosexuality as one of many sins, in view of God's grace.

Reverse: We need to reverse whatever thoughts or sinful stereotypes we have. The church is a place where people are cleaned, not someplace where only clean people can go. Are my church's doors open? Is there a gay or lesbian part of my community that we're ignoring?

Relate: Consider what's going on around us; we need to contin-

People, regardless of a sin or lifestyle, are not defined by their sins.

ually be aware of culture. It's not about being relevant, it's about being aware.

Reach out: People, regardless of a sin or lifestyle, are not defined by their sins. Our identity as Christians is in Christ, and those without Christ need to know there is hope.

The sin is partially rooted in relational pain from rejection. The solution begins with a heavenly Father who loves you unconditionally. Like the prodigal son, one can approach the Father in repentance and receive His full and loving embrace as any other sinner does.

There's also hope in the Savior who forgives completely. There is no sin that Jesus did not die to pay for and there is no sin for which one cannot be totally forgiven. And there is hope in the Holy Spirit who transforms.

God changes people; He is the author of change.

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Viewpoints

Encouragement Conquers Complaints

Zachary Gifford
Columnist

"What did you think about SGA Chapel this morning?"

Ask that question to almost anyone on Cedarville's campus and you are likely to get a response like, "Greg Guiler's message wasn't really passionate," or "I didn't like the way that the band performed their worship session."

Now think about your last meal at Chuck's. If it was anything like my last meal, you sat at a table for eight and five of your friends complained about the food being terrible.

Often you will hear a complaint about the cleanliness of the dishes or perhaps the warmth of the food.

However, the thing that no person can find anything good to say about is that great bastion of supposed spiritual sub parity: class chapel. Is there anyone on this campus who enjoys their class chapel?

I can't tell you the number of people that I have talked to over my time here that complain about the chaplain, the praise band, the room, the fact that their room is too far away; or, if they've exhausted their list of grievances against those things, they don't want to get up that early on a Friday to listen to one of their peers preach at them.

Of course, there are other things that we as students can complain about, such as Campus Safety, dress code, and "all ins." The objective of this column, however, is not to put down all of these things, nor am I attempting to complain about the complainers. I want to ponder the

simple question: Why all the negative thinking on our campus?

God has blessed us so much to be at a wonderful, godly school like Cedarville University. Faculty, staff, and administration display an attitude of care and concern for students and are willing to give their time and energy to make this place the best it can be.

However, students generally are not satisfied with the sacrifices and services of those people who work for us. We want more;

There is no place in the Christian life for complaining about things that are not as we want them.

we want things to be run the way that we think they should be.

Philippians 2:14 says, "Do everything without complaining or arguing." That verse seems pretty straightforward to me. There is no place in the Christian life for complaining about things that are not as we want them.

It makes sense if you think about it: God has given us everything that we need for living a life honoring to him and beneficial to ourselves. If we complain about things in our lives, then we dishonor Him through our lack of appreciation.

Before I continue, I need to clarify. I am not saying that all students complain. Many find Cedarville to be a great place and are happy to share good things about the University with others.

But others, rather than attempt to spark change or stop some practice, simply go to their friends and moan about the fact

that they have to be in their dorm by one o'clock on the weekend.

Why do we complain so much here at Cedarville? I think, as I mentioned earlier, it is because we want to have things our own way, all the time. College students are at a time in their lives when they experience independence like never before.

We want to make our own choices and do not appreciate any external boundaries. We want to have total control over our own lives, and it bothers us when we don't have it. The easiest way to voice our dissension is to complain.

What should we do instead? This often seems to be a hard step, but in reality, it can and should be very practical. Instead of critiquing the SGA chaplain or analyzing the method and mood of the worship team, offer a prayer of thanksgiving to God for the heart He's given them for ministering to us.

Instead of grumbling about the quality of the food at the cafeteria, search out a cook and tell them that you appreciate their effort and service in providing food for you to eat.

If you don't particularly care for your class chapels, remember that is it not a group of professionals and they are trying to minister to fellow saints whom they may consider more mature. Give them a word of encouragement and advice; they will appreciate it.

Remember, these are all blessings from God; honor Him by remembering they are good gifts for our benefit. Surely His grace is nothing to complain about.

God's Love Prompts Desire for Heaven

Angie Gentry
Columnist

Imagine receiving this letter from Jesus:

"Beloved, I miss you. I cannot wait until the day that you are here with me. I often imagine that you will touch my face, I will place my nail-scarred hand in yours, and we will explore the home I have made for us together after you have finally arrived. Please wait for me. Please prepare for our life together while I am away right now. It is going to be more beautiful than you have ever imagined.

"I died so that you could always be with me. Do not be afraid. I am praying for you and interceding for you before my Father every single day that you are on earth. I am waiting too. I know that one day, my Father will say to me, 'Go forth and bring back your bride!' Keep waiting for me, beloved. Be ready to soar through the heavens when I call for you. It will be soon. I promise.

"Love, Jesus"

It's hard down here on earth. People die, marriages fail, and Christians continue to sin. While we can have peace, joy, and contentment through Jesus Christ, life is still not what God intended it to be.

We're not in the Garden anymore. Where did we ever get the idea that life is supposed to satisfy us? Have we ever truly longed to be with Christ in person more than we want a relationship, a nice job, a family, or good friends?

There are some days where I just want to go to heaven. And there are other days where I don't even think about my future with Jesus. But He's been teaching me a lot about waiting for Him, wanting Him, and longing

for Him. I have much to learn.

Are you missing Him today? When was the last time you thought about going home?

The following lyrics are from a Chris Rice song entitled "Missin' You." When was the last time we dreamed about Jesus coming back?

I heard about the day You went away

You said You had to go prepare a place

And even though I've never seen Your face

I'm missin' You

I lie awake tonight and I watch the sky

And I wish it didn't have to be so high

'Cause I'm belonging on the other side

And I'm missin' You

I dream about Your promise to return

And I wake up hangin' on Your every word

But for now my feet are planted here on earth

So I'm missin' You

And even while they say that I'm a fool

I know you see me waiting here for You

Oh, and prayin' that somehow You'll get here soon

'Cause I'm missin' You

'Cause somewhere behind those stars

Is Someone who belongs to me

And I know in my deepest heart There's a place for You until I

find the place You made for me But still I'm missin' You

How much longer will it be Till I get to see you?

Though I know you're right here with me

Tell me when can I be there with you

California

by Rachel A. Herring

*Could we just take a walk now
And reminisce over shared memories?*

*Could we just sit and talk
About what's on our minds?*

Could we share a joke and laugh

As if we had no other care in the world?

Could I hear you tell that story one more time

Although I already know how it ends?

Could we just enjoy each other's presence

And forget that soon we have to say good-bye?

*Could you stay just a few more minutes because
Already I miss you.*

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Viewpoints

Your Campus Congress Revealed

Melissa Joubert
Contributing Writer

Ever want to share your ideas and concerns? Ever want to represent your friends and peers? That is what Campus Congress is about. They want to hear what you have to say.

Twice a year they hold congress sessions to hear student consensus on various ideas and concerns collected from the student body. Students representing their peers debate the issues and, if there is a majority consensus on an issue, it is taken to the administration.

Here is an update on 11 main concerns brought to the administration.

1. Students would like more computers in the SSC lab. Computer services is planning to install 2 new computers.

2. Students want more bike racks.

Before we told the administration, they had it in the works.

3. Students would like library hours on Sunday.

The administration has considered this issue, but decided at this time that things will remain as they are.

4. ROTC students would like a "military science" minor for their ROTC classes.

The administration is looking into the feasibility of such a minor in the future.

5. Students have suggested a website for recommending chapel speakers.

The administration is looking into this possibility.

6. Students would like an automatic email sent to them to notify them of their absence in chapel.

The administration says this is not currently possible due to the amount of processing it would take.

The following student concerns are under consideration by the administration, and they will have an answer for you by the end of the year:

7. A wider range of meal plan options.

8. More Open House opportunities

9. "Jean Fridays"

10. Later curfew Friday nights.

11. The ability to sign out for approved overnight stays within the Cedarville area.

Campus Congress is working hard to take care of your concerns and they hope that you get involved with their next congress session on March 20th.

Student Faces

Rachel Osterman

Junior Nursing Major



Which dorm do you live in?

Johnson

them through all of the stupid mistakes and regrets I made from in high school.

Where are you from?

I would consider myself a true New England girl. I was born and raised outside of Boston, Massachusetts. But my favorite place in the world is my family's lake house in Meredith, NH, where I spend time with my family.

Favorite quote:

"The good life exists only when we stop wanting a better one."

Favorite verses:

1 Peter 3:3-5a; Philippians 4:11-13; Proverbs 30:8; Psalm 19:14; Romans 12:2

Best part about your major:

Playing with the dummies in the lab. On a serious note, being out in the community and interacting with people and real life situations

What's your favorite snow activity?

Snow skiing in the White Mountains; ice skating at the lake

The thing that you like the least about your major:

1. The grading scale (a 92 is a B and an 85 is a C). Come on!
2. Leaving at 6:00 a.m. for clinicals

Describe the most embarrassing/memorable college memory:

Freshman year my boyfriend (Matt Borich) thought it would be funny as I was walking into Chuck's to come up behind me and lay me out in front of everyone. I bumped into several people knocking over their trays. And then he left me there just laughing at me so I looked like a real tool job!

Where do you see yourself in 10 years?

Ideally I guess I can say I hope to be married and just beginning to have children and not living in the cornfields. I would like to work as a flight trauma nurse outside of a major city hospital and, in my spare time, have a log cabin on a lake in the mountains to relax and get away. I want to help young women who are struggling spiritually by mentoring

Do you have any odd quirks that no one knows about?

I can wrap my ankles around my neck and form myself into a human pretzel. I also have a 25 letter alphabet—I don't pronounce my "R"s—a true Boston accent.

Compiled by Lydia Schnittger

Cedarville Winters Can be Difficult, Sage Advice Lessens the Pain

Dan Alburger
Columnist

Winter in Cedarville. The good news is that the ladybugs are finally gone. The bad news is that, while it is cold and windy, it is too wicked cold to snow. It's true. Apparently at some temperature (I will say 14 degrees—please correct me) it becomes physically too cold to snow.

It's kind of funny being here, walking around and having it be so cold that your mucus freezes before it runs down your face. Funny in a sad way. It will snow here, of course, but Ohio is so windy that the snow all blows to western Pennsylvania.

This does help the plow drivers get paid. Last year I drove directly behind a combination snowplow/salt truck and couldn't see the road, the wind was so bad.

So, in preparation for the rest of the wintry season at Cedarville, here are some tips:

1) Contrary to local opinion, you can drive in the snow. I live outside Philly. It snows there. More precisely, it ices there. I don't understand what people here don't get about driving in the snow. It is possible to drive in

the snow. You can do everything in the snow that you can do in not-snow, you just have to do it slower.

The thing I understand least about all of this wintry weather is campus vehicle groundings. I live off campus. I drive to school at least once a day. It doesn't really gel with me that if the school is worried about driving/wrecking/dying in their vehicles because the conditions are unsafe, that I and the other commuters who drive should drive/wreck/die in our vehicles.

If vehicles are grounded, then mine is, too. Don't expect to see me on icy days. It should either be too dangerous for everyone to drive, or fine for everyone to drive.

2) You won't have a snow day. As far as I can tell, we have closed twice in recorded CU history. Unless you're an education major, you won't have snow days. (Nurses, I know you're bitter, but just keep telling yourselves, "Four 12-hour days a week.")

3) You will get sick. It's inevitable. Just listen in chapel when they pray.

4) Check your e-mail. I strongly believe that God gave us e-mail for us to use to our fullest poten-

tial. If one does not check his e-mail multiple times a day (at least 37), then he is not using his full e-mailing potential. It bothers me to see people who don't open or respond to e-mails. This is a sin.

Too many times appointments or activities have been dropped because people are not carefully investing time in reading the electronic words of others. (This does not condone, in any way, writing campus-wide e-mails about your missing lunchbox or posting ads selling your soul on CU Classifieds.)

5) Don't put things on the lake. Putting fruit, dead animals, furniture, etc. on the lake is dumb. Don't walk on the lake either. There's probably a good reason they tell us not to—namely, the floating warm spots because of the heating ducts.

The UMS can handle your hypothermia after you fall through (and you will - there was this one time when this kid fell through the ice, and they never found him. People watched him go under, but he never came up.

*Please See
CEDARVILLE SNOW
page 9*

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Snowy Weather Can Be Beat, Snowballs and Photocopies the Key

Jeremy Wikler
Columnist

While some people may disagree, I personally believe that it is cold outside. I spend about five minutes every morning scraping snow and ice off my car before I leave for my internship. Then, because I have been outside during these blizzard-like conditions, I spend the next five minutes scraping snow and ice off my body.

It doesn't get too much better once I get to work. I honestly believe that before my boss was an attorney, he was a polar bear. I say this because he keeps the thermostat set to a level that is labeled—I swear I am not making this up—"As Cold as the Dickens."

You know how the kid's tongue got stuck to the flagpole in *A Christmas Story*? Such was my fate when I attempted to take an innocent sip of coffee at the office.

Pretending that I was just taking an extra long taste of the morning brew, I walked at an obscenely fast pace to the bathroom and attempted to pry myself free of the ugly mug's grip by ducking my head under the steaming water from the faucet.

By the way, wouldn't The Ugly Mug be a terrific name for a children's book?

Needless to say, whenever I get the opportunity, I stuff warm copies fresh out of the copy machine down my shirt and up my pants legs. Although the office employees give me condescending glances as I perform this act, I know that they are really just jealous.

The momentary pleasure that I receive from the warm copies is worth the numerous paper cuts that now adorn my body.

With this abundance of cold weather, you are probably asking yourself, "How can I make money off of these arctic tem-



Contributed by Murray News
Gilberto Triplett, seller of all things cold.

peratures?" Many people are wondering the same thing.

Gilberto Triplett, a 28 year-old New Yorker, answered that question for all of us when he set up a street-corner kiosk selling snowballs for one dollar each.

Apparently, Triplett sold six snowballs, then created a fresh inventory and sold four more

Whenever I get the opportunity, I stuff warm copies fresh out of the copy machine down my shirt and up my pants legs.

before calling it a day. Now I know you're all thinking, "Snowballs for a dollar!?! That's a pretty good deal!?" And you're right. That is a good deal.

But before you decide to set up your own snowball kiosk, consider what kind of people Triplett was dealing with: New Yorkers. You, my friends, are dealing with Cedarville University students.

They aren't going to buy snowballs from you for a dollar. Do you know why? Because our students believe in capitalism.

That's right. Before you know it, the sidewalk leading from the ENS to the SSC is going to be lined with snowball kiosks just like yours.

And they won't sell their snowballs for a dollar. Oh no. They will sell them for fifty cents or maybe even a quarter.

Before you know it, some business organization will start up a whole snowball marketing campaign. They will be hawking snowball T-shirts and mugs in the lower level of the SSC. They will sell DVDs called "How to Construct Your Own Snowballs."

Then, there you are—sitting out in the cold in the last remaining snowball kiosk. As you get ready to put away all of your unsold inventory, you find yourself being pelted by what seems like hundreds of snowballs.

You think, "Where did these people get snowballs? I don't remember selling any snowballs today." And then the realization hits you. With the release of the business organization's overpriced DVD, any common Cedarville student can make his or her very own snowball.

Maybe I have painted a picture that seems a bit too grim. Or maybe the picture I've painted is just a little too close to the truth. Either way, you must realize that serious dangers are bound to occur when attempting to make a profit off cold weather.

Don't be discouraged too quickly, though. Sure, snowballs may not be your ticket to fame and fortune, but I've got plenty of other ways for you to make quick money during these cold months. Like selling hot copies fresh out of the copy machine, for example.

So the next time you step outside and your still-wet hair from your morning shower freezes instantaneously, remember that there is a silver lining to the dark cloud of sub-zero temperatures.

That lining is money. So, get out there and make some. But beware The Ugly Mug!

Cedar Faces

Lyndell Rising

**Resident
Director,
Johnson Hall**



What do you do at Cedarville?

I'm the RD of Johnson Hall, the Chapel Records Clerk (better known as the scanner lady), and once a year I teach Intermediate Algebra.

How long have you worked at Cedarville?

This is my sixth year.

What's the best part about your job?

Well, most people would think it's the free food at Chuck's, but I really enjoy the friendships I've made with the women in my dorm (especially my RAs).

What's your least favorite part of your job?

Room checks.

What brought you to Cedarville?

The Lord in the form of a very persistent friend and the dean of women.

Where did you go to college?

Cedarville

What was your major?

Math Education

Favorite verse:

I have so many, but right now it's Lamentations 3:22,23 & 24

Favorite quote:

"He is no fool who gives what he cannot keep to gain what he cannot lose."

Who's your hero?

My mom

Is there a pop song that you hate to admit has been stuck in your head for a long time?

Not a pop song exactly, but I'm directing a musical (*Bye Bye Birdie*) over at Cedarville High School and one of the songs, "Rosie," is always stuck in my head

Favorite snow activity:

Making snow angels.

If you could have a super power what would it be and why?

I used to think if I could just know what was going to happen before it did that would be the best thing, but now I'm happy to take things as God gives them to me.

Compiled by Lydia Schnittger

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A natural propensity or inclination; predisposition.

Viewpoints

Closet Gap Kid
Confesses, Tells Story

Carrie Schaeffer
Editor-in-Chief

You've seen them on the sidewalks, probably envied them as they sat in front of you in class with their perfectly coiffed hair, hip outfits, and matching shoes. You know who I'm talking about - the GAP kids.

For years I hated them, despised the fact that they had given in to popular culture and fashion. I refused to go into the stores I knew they shopped. I saw them all as snobbish and superficial; they certainly couldn't be spiritual.

I purposed in my mind to dress just the opposite: baggy clothes, tapered pants, t-shirts, hiking boots, and long hair. I was my own walking counter-culture with a pretty conservative sense of style.

The only problem was that it wasn't me. The truth was, I wanted a stylish haircut, I was tired of the way my tapered pants made my feet look too big, and I actually liked a lot of the "in" clothes.

So now it's confession time - I'm coming out of the clothes closet: I, Carrie J. Schaeffer, am a GAP kid.

I wear boot-cut and flared pants, fitted and bell sleeve shirts, heeled shoes, and any number of fashionable accessories. I shop at almost all the stores I previously hated: Aeropostale, American Eagle, and, of course, GAP (although, to clarify, I really do love

JCPenney and Walmart). Along with all that, my previously waist-length hair is now well above my shoulders.

So did I, like those I once looked down upon, simply give in to popular fashion? I submit that I have not.

The more I got to know myself, the more I realized that I simply love fashion - wearing it, designing it, and looking at it. It's another way for me to express my creative side.

I also decided that it's not wrong to like clothes or being in style. I realized that people who dress stylishly aren't always stuck-up, simple-minded folk, and many of them are spiritual giants. In reality, I was just jealous of how good they looked and didn't want to admit it.

Altogether, I think I have learned that I can't assume things about people by the clothes they wear or the stores at which they shop.

Was there something wrong with the way I dressed before? Inherently, no. It just wasn't a true reflection of me, the girl who loves to wear hats, buy shoes, and dress up to go out on the town with her friends.

Not that I am now the epitome of the stylish American college student; I still wear whatever I want. It's just that instead of wearing certain clothes to be different from everyone else, I have finally found a way to let what I put on the outside reflect who I am on the inside. Even if I did find that sweater at GAP.

slip on the ice, that's probably a good indication that you, too, could slip there. When you do slip, it's another sign that your nose has frozen shut, blocking oxygen to the brain.

The Centennial "hydrophobic" Library has steps (only building on campus that does). They freeze. Don't die on them.

8) Don't shave. It's OK, even for the ladies.

Soon the weather will turn warm, but that will be the first lie. Then it will get cold again. Then warm, and so on, just enough to screw with your immune system.

It's a harsh world, but hey, you chose to come here.

Politics: No Easy Choice Between
Republicans and Democrats

Amanda Acker
Contributing Writer

Everyone who watched this year's State of the Union Address in the crowded SSC event rooms noticed an atmosphere of support for President George W. Bush. Cheering and applause erupted in response to the President's remarks; the reaction in the conference rooms frequently echoed the Republican side of the House Chamber.

At first glance, this overwhelmingly one-sided reaction to the State of the Union is not surprising at a Christian school that sponsors a College Republicans organization yet lacks an organization for College Democrats.

However, the character of Evangelical politics is complex and sometimes quite tense, and Cedarville University is not immune to the critical questions.

Statistically speaking, Cedarville's conservative alignment reflects the majority of Evangelicals nationally who side with the political right.

Barna Research Online reported that 56% of Evangelicals have definitively decided to vote for Bush in the 2004 Presidential election.

Moral concerns have always been at the heart of Evangelical politics. Cedarville's David Meyer, Assistant Professor of Political Science and International Studies, explained that in the '60s and '70s, the moral liberals took over the Democratic Party and advanced positions that promoted radical feminism, homosexual rights, and abortion.

These issues became important to Evangelicals, who voted overwhelmingly Republican because of Ronald Reagan's emphasis on family values and his stance against abortion.

Since the '80s, however, the Republican Party has continued to change in ways that are increasingly unacceptable to contemporary Evangelicals. As a result, the political views among this group are increasingly more complex.

Some students and professors at Cedarville have observed that Evangelical Christians are often simple-minded in their approach to politics, basing their decisions on a few issues but exclude many



J. Potts, Cedars

Professor David Meyer commented on the loyalties of Republican Christians: "We must be Christians first, Americans second and Republicans third. Anything else is idolatry, treason, or both."

other concerns.

Conservative Evangelicals can tout the morality of their stances on abortion and gay rights while neglecting to question the morality of economic stances or preemptive war.

Many professors feel that students must appreciate the tension and exercise critical thinking to understand politics from a Biblical worldview.

Dr. Michael A. Lopez, professor of Communication Arts, said, "When evaluating party platforms I hear many people talking about prosperity or security. Rarely do I hear politicians or citizens talking about shalom, about peace and righteousness unrestrained by the realities of the hard, cruel world."

One Cedarville professor encourages Evangelicals to continually ask hard questions. Can the depraved human mind ever know truth to the extent that it can decisively advocate Christian principles in government? What is the Evangelical agenda in politics?

Are Christians attempting to legislate morality to receive divine blessing, or do they genuinely care about the state of the poor and unfortunate?

How do these questions apply to political life at Cedarville?

Communication Arts Professor Dr. Deborah Haffey said, "When it comes to politics and political

policy, so much of what we argue about truly has two defensible sides—it is the open and honest discussion of our divergent perspectives that allows us all to see an issue more clearly and choose the policy we will support more wisely."

According to Haffey, Cedarville at one point sponsored a club called the Young Democrats. However, this club, established in 1988, had no political affiliation and was simply organized to spoof certain school policies that seemed inconsistent.

While there is no student democratic organization for them at present, Democrats and Independents are not foreign to the Cedarville campus. Haffey observed, "Politics is not doctrine—thus there is no such thing as a political heretic."

Many professors and students at Cedarville agree with this perspective and contend that, in the tension between political viewpoints, there are no clear answers.

As Christians struggle to remain consistent with Biblical truths, they must acknowledge and accept political diversity with an attitude of humility, recognizing, as Haffey said, that "Honest communication requires a degree of self risk."

Cedarville Snow

Continued from page 7

The carp got him. They never sleep.)

6) Dress warmly. Don't be a fool and think that "maybe it's warm today" and not wear a coat or shoes or something. People don't think you're cool; they think you've succumbed to the cold.

And don't overdress. Ski masks are really not necessary. Short skirts... yeah. You're only cute til you get frostbite and your legs fall off.

7) Ice is still slippery, even on campus. When you see someone

Process for Choosing Concert Acts Explained, Students Want Variety

Katherine Richmond
Contributing Writer

"I enjoy the concerts here at Cedarville," said freshman Jordan Root. "I've been to everything from the Tait concert to the Kiev Symphony Orchestra. The only thing I'd change is that I'd bring in a more alternative rock band once in awhile. Maybe Pillar, 12 Stones, or Kutless."

That seems to be a familiar sentiment among students. Junior Dan Borud said, "The people that like bluegrass, country, harder rock, etc., have not gotten any representation in the concerts provided. I know it is probably a minority of people on campus, of which I'm not a part except for maybe the harder rock group, but it is an overlooked segment of the student body."

"I think that we have a lack of cultural music here. There are a whole lot of musical styles out there like Celtic, African rhythm, etc., that would give us an even wider range of appreciation," said junior Beth Stahl.

So who picks the concerts, and how do they do it?

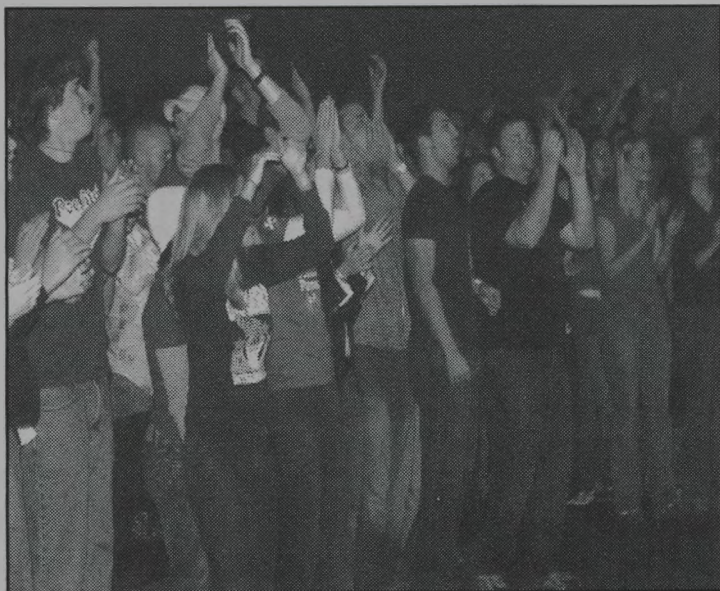
Scott Van Loo, Director of the Stevens Student Center, is one of the key organizers for concerts. His office spends a lot of time evaluating potential concerts and trying to work out schedules so we can hear some great artists.

"We want to make it diverse," said Van Loo. Junior Cindy Rich appreciates this diversity: "I'd definitely say there's been a diverse sampling in my time here - the Elms are quite different from, say, Bebo Norman."

Student Services feels that hosting concerts contributes to University culture by giving students the chance to see diverse performers who "acknowledge their faith in Christ and use their gifts for His glory and purpose."

They desire to provide Christ-centered entertainment, "introduce our students to the top level artists associated with the Gospel Music Association," and reach out to prospective students, the community, and local churches, often using reasonable prices to accomplish this.

Van Loo uses a three-step sys-



S. McDivitt, Cedars
Cedarville students really get into the music at last year's Switchfoot concert.

tem to evaluate each musician. First, he is required to attend one of their live shows to make sure their performance is clearly Christian-based and matches the message of their music.

Next, he conducts an informal background check, looking at the musician's mission statement, articles, press releases, and other outlets to gather information.

The third step is informal conversations with a number of people on campus to gain feedback and insight.

The Vice President of Student Services (Carl Ruby), the Dean of Students (Jon Purple), the Director of Campus Activities (Dick Walker), the Assistant Director of Campus Activities (Jeff Beste), the Faculty Advisor to U99.5 (James Leightenheimer), members of the Bible department faculty, members of the CE youth faculty, and student groups like CAB and SGA participate in this process.

They have no "blacklist," but that does not mean the school is open to anyone. It just means nothing has been completely ruled out. Several factors are considered to determine who will come and who won't.

One thing they consider while planning is the cost of having each concert. For example, some musicians normally play for crowds of more than 5,000. Bringing enough seats into the field house for a group that size

would be expensive and might turn out to be an unwise financial decision.

Even when the size of the is not the problem, scheduling can be. Popular musicians like Steven Curtis Chapman, Michael W. Smith, Third Day are some examples of groups the school is open to, but has a hard time scheduling them.

To work out schedules, sometimes other events on campus have to be rearranged. Van Loo says there is no desire to compete between concerts and events, so if a department chooses not to change their event, the CAO will try to reschedule or cancel on their end.

The CAO also desires to bring in a variety of music. Many of the outside concerts—from classical to CCM—which play here are brought by the CAO. In the past they have brought in groups like the Quartetto Gelato, the Canadian Brass, Jubilant Sykes, Ten Shekel Shirt, Switchfoot, and more.

They work with the music department to provide free tickets for Rising Stars and help put together the Evening at the Dayton Art Institute.

They recently brought in a free Christopher Parkening concert. Students appreciate free concerts. Rich said, "I like the clas-

Please See *Entertainment*
page 11

Special Music Rap Opens Door to Diverse Worship Styles

Jackie Kari
Contributing Writer

Special music is a time to highlight students' talents, allow them to perform on a stage, edify the body of believers, and, of course, worship God.

Five factors determine the special music schedule: a recommendation from a music professor, a special request from Dr. Brown, a Christian ministry's performance, an audition, or a summons from Mr. DiCuirci, who is in charge of making the special music schedule.

Under Dr. Dixon, many of the special music requests were for quartets and southern gospel. Dr. Brown seems to be embracing many other forms of Christian music. He said, "Style is a matter of preference; lyrics are a matter of truth."

But even with "true" lyrics, new styles can cause a stir. Recently, Michael Clutz rapped: "I've traveled, I've struggled, I've failed in vain/ My own ability will never see eternal gain/ God of creation, it's You whom I seek... My God, I draw near/ My God, I draw near," from

John Reuben's "Draw Near."

Few special music performances get students talking; however, this one had a positive effect.

Clutz said, "God has created the gift of music, and if the music is for His worship and glory, and the lyrics draw us closer to our Lord... what's wrong with that?"

The Bible never states that one style is more holy or acceptable to Christ than any other. Style is preference. "God is a fan of the heart," said DiCuirci.

Michael's rap ended up being more than a song—it has become a catalyst that brought different kinds of music to the table for worship. In turn, it brought an awareness that we are individuals in Christ, and though our worship styles may be different, each is valid.

So what's next? Hopefully, what's next is a revolution in our worship—a kind of worship that permeates into all areas of our lives.

Clutz said, "I want to see students in our dorm rooms getting passionate about worship and people embracing who they are and giving it back to Him 100%—that's more important than special music."

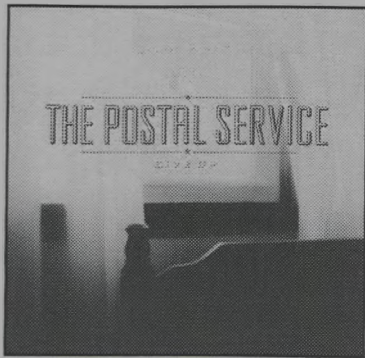


S. McDivitt, Cedars
Dr. Cook's daughter delighted Cedarville with her piano playing.

A & E

Postal Service's Music is Irresistible "The Masque" Revives Classic Fairy Tale

Kevin Cole
Contributing Writer



Last year was a good one for Ben Gibbard. The critically acclaimed record *Transatlanticism* from Gibbard's primary band Death Cab for Cutie was his best to date and well-received by the public. Gibbard may become to indie rock what Dave Grohl is to hard rock, for he has been involved in more than a few things lately.

Gibbard has achieved even more success in 2003 by teaming up with Dntel beatmaster and former collaborator Jimmy Tamborello to form Postal Service and record their debut.

The name comes from the way the album was made—Tamborello layed down a beat and mailed it via the U.S. Postal Service for Gibbard to record the vocals. The result is the hipster cred-record that is their debut, *Give Up*. The music itself is techno-indie-pop, if that's even a genre. The end result is baffling but extremely musically rewarding.

The electronica beat is the base, but the real beauty is when Gibbard's distinct vocals are

added to the mix with lyrics more typical of indie pop than trip-hop or IDM electronica.

The first four tracks start the record off right before it loses a bit of momentum with "Recycled Air." "The District Sleeps Alone Tonight" is one of their best and an excellent opener. "Sleeping In" is extremely catchy if nothing else and "Nothing Better," most notably, is aided by the sweet vocals of Omaha's Rilo Kiley girls. Fans of Nintendo everywhere will appreciate "Brand New Colony's" blip-n-beep shout-out.

The closer, "National Anthem," is not their strongest and might've been aided if the last minute of vocals were cut and the track was left entirely instrumental. Still, the entire record is strong from start to

finish and there isn't any filler material.

Postal Service and *Give Up* is an important musical achievement. If nothing else, the record has left indie hipsters the world over scratching their heads.

For a group just as opposed to teeny-bopper pop punk as to Moby's radio electronica, it's quite the conundrum. What exactly does one do with this music?

The Strokes want you to be lazy. The White Stripes want you to rock it plain and simple. Granddaddy wants you to smile at absurdity. The Postal Service wants you to...dance?

Real club-goers across the nation would probably laugh outright watching indie kids throw their hands up and get their groove on.

Yet the music is irresistible. Fans of both rock and electronica should be able to appreciate what Tamborello and Gibbard have done, and the later can be proud of two amazing releases within the same year.

Hopefully the quirky tunes that became *Give Up* are only a start for this duo and taste of the genius they're capable of together.

Typography

Continued from page 1

Frame attended Morehead State University in Kentucky. Football was his first love, but over time he became more involved with art and design. He later taught as a graduate assistant at Western Carolina

God is the ultimate designer, who gives talents to people, and Frame encourages students to use those talents for God's glory.

University but, at the time, was not interested in pursuing a teaching career.

He then worked as an independent designer for four years, working for a number of different firms.

Frame had several reasons for coming to work at Cedarville

University. He wanted to use the gifts and abilities he has to serve others. He believes in Christian service and desires to teach those who are passionate for his field of work.

He said that "God is the ultimate designer" who gives talents to people and Frame encourages students to use those talents for God's glory.

In the field of graphic design, Frame has helped implement a new Typography class. Typography, according to Frame, is the "study of letter forms and their use in creating visual language."

Typography has always had a close relationship with the printing industry. People used to create and print with "hand-crafted type made out of metal and wood." "Typography is an important class for the graphic designer," said Frame.

SGA art week displayed some of the typography work of Frame's students, proving that graphic design is, indeed, a fine art.

Entertainment

Continued from page 10

sical ones that are free especially, because I can go do homework in the balcony."

Some students have expressed concern over Cedarville's lack of advertising.

"If they would maybe show a video or sound clip of the artist that is coming, it could help sell more tickets," junior Beth Smith said.

Borud said, "I do wish a better job was done of advertising the concerts we do have. I remember last year with Shaun Groves, the concert wasn't advertised and there was a poor showing for the concert as a result. If people don't know about the concert, they can't go, and that's a shame, because there are quality groups coming to campus that get a bad picture through no one showing up."

Jen Sullivan
Contributing Writer

This winter, under the direction of Mischelle McIntosh, the Department of Communication Arts branched into children's theatre with its unique performance of the classic story of Beauty and the Beast.

The Masque of Beauty and the Beast opened with a flourish of misty color, drawing the audience into the magic and mystery of its fairy tale realm.

With a set designed by Don Jones, this production was technically brilliant. Subtle lighting and a revolving stage harkened back to the 17th century costumed masque, which was often performed for royalty.

Grotesques emerged from the floor of the stage in exquisite costumes to create a dazzling effect. The most stunning feature of the set design was a backdrop of approximately one thousand carefully cut-out roses, made possible by a team of over eighty people working many long hours.

This production was driven primarily by its sheer spectacle rather than the dynamics of its script. Written completely in rhyming couplets, the script was certainly out of the ordinary, but it also gave the performance a singsong quality that often proved tiresome and distracting.

The movement of the plot also failed to explore the developing relationship between Beauty

and the Beast. Despite this fact, Bonnie Ladwig gave a convincing performance that truly captured Beauty's sweet innocence—a simple, unaffected nature that melts even the heart of a beast.

Hannah Christofer and Amber Mack, as Beauty's jealous and conniving sisters, also added life to the script with some clever comic interchange.

This winter's performance provides a perfect activity for Li'l Sibs Weekend.

Moments after Beauty's impassioned whisper, "I love him," the play ended abruptly for a fairly anti-climactic conclusion.

While the Prince carried Beauty off in his arms, a chorus of singers filed in for the musical finale which was made up of selections from Walt Disney's *Beauty and the Beast*, and accompanied by choreography on stage.

While the dancing was certainly an interesting dynamic in the performance, the masked grotesques of the Beast's forest did not seem to mesh with the cheery Disney tunes.

The visual effects still managed to carry this play through as they cast a spell upon the audience. This winter's performance provides a perfect activity for Li'l Sibs Weekend and will bring in many children from the community as well.

But it is not just for children; this lovely fairy tale maintains its charm for audiences of all ages.



The Masque of Beauty and the Beast wowed audiences with ornate costumes and an innovative stage setup.

Over the Rhine's "Ohio" Garner's High Praise and Little Criticism

Allison Martin
Contributing Writer

Last year a friend introduced me to the band Over the Rhine. Wanting to expand my CD collection, I bought *Good Dog, Bad Dog: The Home Recordings*, and immediately became a fan of OTR's smooth, mellow sound and beautiful, emotional lyrics.

Good Dog, Bad Dog became one of my favorite CDs, so it was hard for me to imagine anything better. But OTR's double CD *Ohio*, released in 2003, is just that.

One reviewer quoted on OTR's website describes the disc as "a record of disarming beauty and stunning emotional focus. Very rarely does a band like this come down the pike and even more rarely do they consistently top themselves."

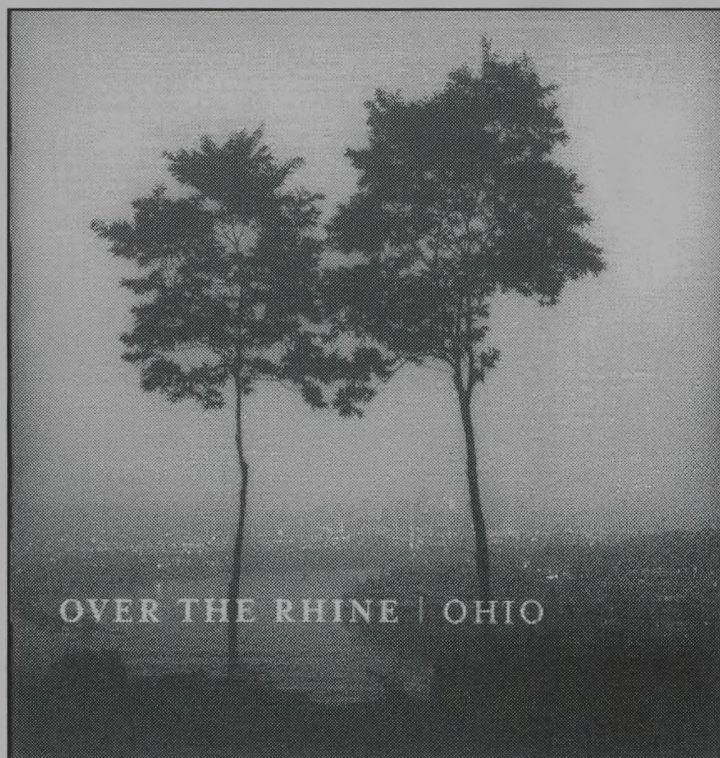
OTR consists of the husband/wife team Linford Detweiler and Karin Bergquist, both raised in small towns in Ohio. Both music majors, they met while at Malone College and later moved to the neighborhood Over the Rhine in Cincinnati. There they began co-writing songs.

Ohio is a special project for the couple because the songs "connect us to the piece of earth we call home." According to Detweiler's liner note, the musical influences heard on the album (Southern gospel, rock, country, blues, and jazz) "fertilized the soil of our early lives. We sit down at the upright piano these days with dirt under our fingernails."

Their eclectic style is heard in the differences among the pop "Show Me," the country "Jesus in New Orleans," the spoken groove of "Nobody Number One," and the rock sound in "How Long Have You Been Stoned."

In defense of their wide variety, Bergquist says, "There's nothing wrong with being more eclectic in your musical taste, so why not be eclectic in your musical production?"

The band's decision to release *Ohio* as a double album surprised their label, Back Porch Records. While OTR originally hoped to release two projects at



once, the songs ended up being "like a body of work."

In the end, these twenty-one songs, totaling over ninety minutes of music, offer some of OTR's best songs musically and lyrically. They reveal the band's thoughts on love, redemption, politics, and change.

In "Jesus in New Orleans,"

Ohio is a special project...because the songs connect us to the piece of earth we call home.

Detweiler writes of finding redemption and love in dark places. The title track "Ohio" is a plaintive song written by Bergquist about the lost dreams she and her friends had growing up in a small town.

She sings "And if I knew then, oh I was older then, would I see regret to the last mile?"

Written after watching tanks roll into Bethlehem, "Changes Come" is a desperate cry for redemption and hope.

"Remind Us" is another song where Bergquist's low voice and the piano blend perfectly as she asks innocent questions about the war.

If there are any songs I would consider skipping, one is "Show Me." Bergquist's sound, similar

here to Sheryl Crow, is too pop/rock for OTR's usual style although the lyrics remain true to form

Another is "Fool." Although I love Norah Jones, the introduction to "Fool" sounds too much like her "Turn Me On," and I hate songs that sound alike.

Another song I initially found hard to get into is "Nobody Number One." Bergquist attempts a rap that I don't think is very successful, but the song grows on you.

"Suitcase," one of my favorites, is a great example of how to use repetition both musically and lyrically (just wait for the bridge).

The end of disc one is especially seamless. You move from eavesdropping on a painful break-up in "Professional Daydreamer" to overhearing the bittersweet "Lifelong Fling," an intimate and intense song where Detweiler shows his incredible skills on the piano.

Also note the surreal quality of "Cruel and Pretty," the intensity and longing that drive the percussion and violin in "Bothered," and the prayer for the coming of heaven in the spiritual-inspired "Idea #21 (Not Too Late)."

There aren't many other CDs I recommend more highly than OTR's *Ohio*. It's the perfect CD for a road trip anywhere in or out of this state.

Out & About

Romance in the Miami Valley

Sara Eplin
Contributing Writer

As Valentine's Day approaches, you might be wondering what you can do for that special someone in your life on this, the most infamous of romantic holidays.

Maybe you have an important first date with that guy or girl you've been eying across campus for months. Or maybe you're single and looking for fun ways to spend the evening with your friends. Whatever your situation, there are many creative ways to spend the holiday.

• If you're looking for a night full of culture and beautiful music, check out Wright State University's performance of Giuseppe Verdi's opera, *La Traviata*. Although the opera will not be presented on Valentine's Day, there are showings on February 13 at 7:30 p.m. and February 15 at 3:00 p.m. The cost is \$5 for students.

• For a fun evening of shopping, fine dining, and great entertainment, check out the Easton Town Center in Columbus. The unique indoor/outdoor shopping center has a festive, European look with its stone streets, outdoor fountain, and Christmas lights. It also has several restaurants, including Max & Erma's and The Cheesecake Factory. For a fun twist, check out the Build-a-Bear factory where you can custom make a Valentine's teddy bear.



We Were, Doctor Zhivago, It's a Wonderful Life, Love Story, and City Lights.

• Spending Valentine's Day at home with the girls? Plan to watch some great romantic movies. The American Film Institute made a list of the most romantic movies made in the last 100 years. Check out the classics included in their top ten: *Casablanca*, *Gone with the Wind*, *West Side Story*, *Roman Holiday*, *An Affair to Remember*, *The Way*

• Want to watch a movie in the theater?

Win a Date with Tad Hamilton is a light-hearted, romantic story about love and friendship. Also playing, *Big Fish* is a whimsical tale combining magic and romance. Both of these movies are showing at Fairfield Commons' Regal Hollywood Stadium.



• Check out the Gypsy Cafe in Yellow Springs for a quiet evening with the love of your life or a good friend. The Gypsy Cafe offers a romantic and cozy atmosphere, perfect for a long conversation over coffee.

• Feel like braving the weather? Riverscape in Dayton offers outdoor skating. What's more romantic than skating hand-in-hand under the stars?

Sports

Climbing Wall Challenge at All Levels

Jon Kempe
Contributing Writer

You struggle hard, but the cold wall spits you off again. However, you press on as you battle not only against the wall, but against your own physical and mental limitations. Your friends below sound encouraging, but you have one goal in mind: you will make it to the top.

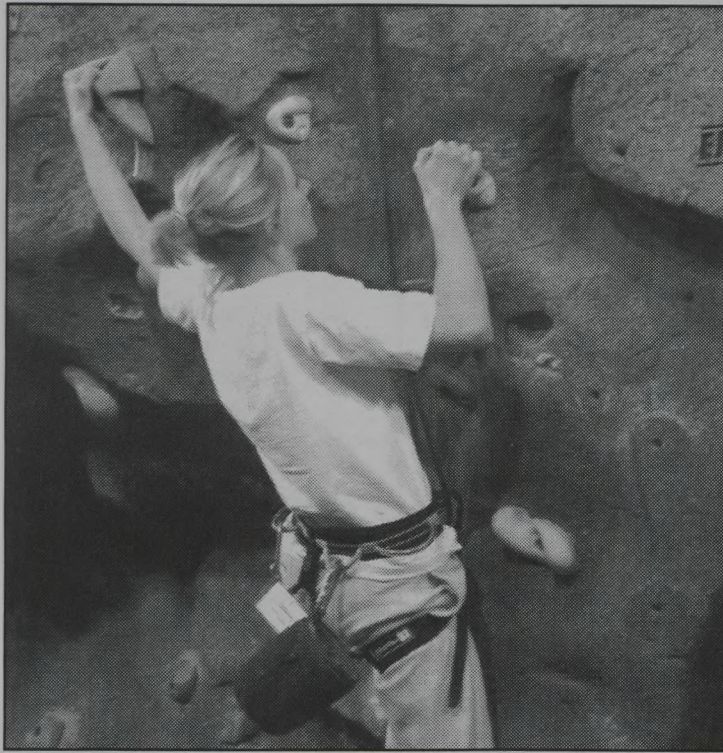
Many people avoid the climbing wall because they don't think they will be able to climb very high or get very far. However, climbing is not about being good or even making it to the top every time. It's about personal growth, social camaraderie, and fun.

Whether you are a beginner or an experienced climber, the routine is the same. You climb as well as you can and fight against the same frustrations every time; you critique your footwork, adjust your balance, and strive to increase your stamina. The only difference is the difficulty of the climb. But no matter how good you are, there are always harder climbs to conquer.

The wall at Cedarville is a great place to practice your skill and technique. With thirty-five vertical feet to work with and five ropes to choose from, the beginning climber has no trouble finding "easy" routes that introduce her to the wall while providing an adequate mental and physical workout.

Initially, the climber may find that her arms tire rapidly and it is hard to remain on the wall for long periods of time, but this is only because she is beginning to use muscles she is not used to using.

The climber will quickly find that the more she climbs, the more endurance and strength she will develop. Before long she will be able to remain on the wall longer and can begin to define



S. McDivitt, Cedars

The climbing wall is a popular spot for students to come and work off stress.

and refine her technique.

The intermediate climber still works on technique and stamina but may begin to limit the amount of holds he uses. For instance, he may decide to use only features (the wall without any bolt-on holds) for his feet and only a few bolt-on holds for his hands.

As the climber begins to focus on limiting holds and using the wall features, climbing the wall becomes more similar to climbing a real rock. The wall is textured very well and, aside from being made of fiberglass, it feels real—so real, in fact, that there are several bouldering routes that avoid the use of bolt-on holds altogether.

Finally, a more advanced climber will climb similarly to the intermediate climber, eliminating more holds to fashion a climb suitable for her skill level.

No matter what your skill level is or how much experience you have, the climbing wall at

Cedarville provides year-long exposure to the joys and challenges of climbing.

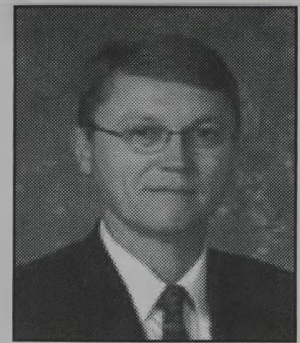
During the spring and fall there are several outstanding places to climb outdoors. The Red River Gorge is located three hours south in Kentucky and the New River Gorge is located four and a half hours southwest in West Virginia.

However, when you can't make it to Kentucky or West Virginia, Cedarville's wall provides a great opportunity to push yourself beyond what you thought possible.

Personally, climbing at the wall can help you overcome self-doubt and an irrational fear of heights. Socially, climbing with a partner or with several friends promotes group unity and friendly competition as each member is pushed to become a better climber. And if nothing else it is a fun way to get some exercise.

Coach's Corner

Kirk Martin,
Women's
Basketball Coach



What has your Cedarville career been like?

Teaching in the School of Health and Human Performance: PACL, Sport Management classes, Activity classes

enjoy following after our kids and spending time with our friends.

I spend most of my free time either golfing with my son, Brent, or chasing after the activities of my three kids.

What is a unique aspect of your team?

One of the things I respect about our team is that they genuinely care about each other.

How many children do you have?

Amy - 1st year teacher/coach in the Clark Shawnee district
Kelly - junior here at CU
Brent - senior at Southeastern High School who will play golf at Cedarville next year.

Favorite food when with the team:

Pizza. Any kind, anywhere!

Education:

Graduate of Cedarville College, Masters of Educational Administration from the University of Dayton

What are your significant accomplishments?

It's not my accomplishment but I'm most proud of the fact that my three kids love the Lord and seek to serve Him. I also feel great that I can count on my wife to love and support at all times. I obviously "married up!"

What do you do when you're not coaching?

I attend Southgate where I work in the 1-year-old nursery during Sunday School. I love to golf and I'm a part-time employee of Locust Hills Golf course. My wife, Vicki, and I

Compiled by: Brant Bloem

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Have you found the Button yet?

Rules for "Find the Button" Contest:

We've hidden Mark Button somewhere in this issue!

The first person to e-mail the Cedars account after 5 p.m. on Friday, February 6, and tell us Mark Button's location will win. Winner will be announced in the next issue; prize will be sent to winner via campus mail.

Player Profile

Featuring Eric Leininger

Sarah Markas
Contributing Writer

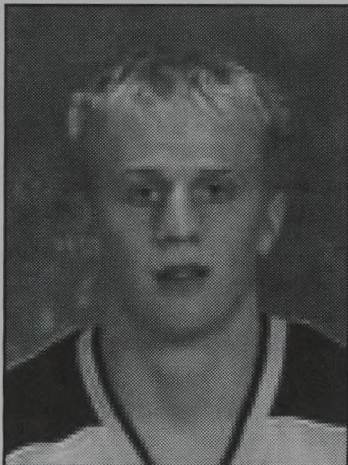
Cedarville welcomed another Texan to the men's basketball team this year. In addition to junior center Drew Borton, freshman guard Eric Leininger joined the team. Leininger comes from Coppell, Texas, located between Dallas and Ft. Worth.

In high school, he was a three-year starter for two different schools in Class 5A (the largest class in Texas). For his career, he averaged 14 points and 6.8 rebounds per game.

He was twice selected to the all-district first team, twice voted the team offensive MVP, and is a member of two district and area championship teams.

Leininger also made four buzzer-beating, game-winning shots during his junior and senior years.

He first started to play basketball on the driveway with his two older brothers. He said, "I also had a little plastic



goal in my room with a Nerf basketball."

His family is closely knit. They all live in the same part of Texas, except when he is away at school. "We love to be around each other and it's always fun to be with everyone else." Despite the long distance, his parents often make the trip to come see their youngest son light it up on the Cedarville court.

Along with many of the guys on the team, Leininger's favorite

memory from CU basketball is beating Wright State at the Nutter Center.

"There were two guys sitting behind our bench," he explained. "They were all over us the whole game. When we won, it was awesome that everybody rushed the floor. And they are NCAA Division I and that was nice to see our score on SportsCenter."

Off the court, Leininger enjoys hanging out with his teammates and other friends and going to movies. He also likes spending quality time playing PlayStation 2 with his roommate and teammate Scott Tarvin.

Leininger noted his goals for the season, saying, "I want to be an encouragement to the guys on the team and keep the spirits high as much as I personally can. When I get the chance to play, I just want to make the best of it."

Intramurals

Continued from page 1

mural sports: an A league (high skill), a B league (average skill), and sometimes a C league (low skill).

"We still play seriously [in a B league]. But we are there to have fun," Chris Harmon said.

Just because students play a sport for intramurals rather than varsity, it doesn't mean that they

aren't good. For some people, playing on an intramural team is a status symbol for themselves.

"You can't downgrade someone just because they're in intramural sports," said basketball player Andrew Parks.

To find more information about joining intramurals, go to the athletics page and click on the "Intramural Sports" link at the left. Or, stop by the intramural office in the Callan Athletic Center.

Sporting Humor

Q: What do you call a bunch of millionaires sitting around watching the Super Bowl?

A: The Dallas Cowboys

New Runners, Coach Add Strength to Indoor Track Team Performance

Angela Hagensen
Contributing Writer

The men's and women's indoor track season is off to a fresh, start. Success seems inevitable with a new coach, hard-working team members, and an unstoppable drive to succeed.

Sarah Bailey, a sophomore education major, commented, "We have a strong team with lots of new talent from the freshmen. They're energetic, positive, and ready to go for it. The season's off to a good start."

The teams have 35 men and 25 women. Quality leadership and a big freshman class add to their strengths.

Last year's team will be tough to follow, however, as they finished 10th at the NAIA Outdoor Nationals, 3rd at the NCCAA Outdoor Nationals, and 3rd in the American Midwest Conference. This season also looks promising.

"The first two meets went really well," said Bailey. "I was pleased with my time, and a lot of us felt that way individually. My goal is to improve from last year and to get to know the team members better."

With the addition of Coach Bolender, the coaching staff has also changed since last year.

Bolender, who took over as head coach in the summer of 2003, commented, "I am excited about the upcoming season as many have been training hard to improve. Our goal is to be the best we can be and the rest will take care of itself. It will be both exciting and fun to watch and see these goals met and how that translates to successful efforts on the track."

Bolender said about the team, "I am encouraged by the excellent work ethic and Christ-like attitude of the majority of the team. My goal is to help provide the foundation so that all our track and field athletes can have an excellent track experience and have good opportunities to share Christ."

The team's only major hurdle is that Cedarville's new indoor track may not be completed until late March because of construction delays.

Bolender said, "Our first home outdoor meet is April 16. We are really encouraging parents and family to travel to meets. Our home meet will hopefully be well attended."

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Sports

Men's and Women's Basketball
Teams Enjoy Long Winning Streaks

Brock Paine
Contributing Writer

The past two weeks, both the men's and women's basketball teams have accrued a significant series of victories at home and away.

On January 17, the men's basketball team played Walsh, winning 93-65, making this victory Cedarville's 12th straight conference home win.

After nineteen minutes of play, Mugabe Thomas scored four three-point shots, made five rebounds, and blocked two shots.

Greg Guiler broke the school record for number of consecutive games by playing his 123rd game.

Playing again on January 20, the Yellow Jackets beat the Urbana Blue Knights 103-90. Jason Weakley scored twenty-nine points, a career high.

Greg Guiler sat out his first college game ever due to an eye injury incurred during practice.

The Yellow Jackets sank twenty-seven out of thirty-one free throws during the game, ten scored by Jason Weakley in the last minute and fifteen seconds.

Two days later, Cedarville beat rival Wilberforce, 110-74, scoring the first sixteen points in three and a half minutes.

The Yellow Jackets scored nineteen three-point baskets.

On January 24, the Yellow Jackets beat Malone 102-89.

Since 1986, Malone held a



Greg Guiler sneaks one by Ohio Dominican's defender, scoring two more points. S. McDivitt, Cedars

home-court winning streak against the Cedarville, but that ended with this game.

On January 29, Cedarville won against Ohio Dominican, 82-68.

Two days later, the Yellow Jackets beat Mount Vernon Nazarene 94-85, making a sixth consecutive victory for the Yellow Jackets.

Meanwhile, the women's basketball team has created a lengthy winning streak.

On January 17, they beat Walsh, 88-63, in their seventh consecutive victory, and their eighteenth consecutive home court victory.

Emily Delimpo scored twelve points and twelve rebounds; Brittany Smart also scored twelve points.

On January 20, Cedarville beat Urbana 87-72, never trailing

during the game.

January 22, Cedarville beat Wilberforce 75-57, two weeks after defeating them by forty-nine points.

Kari Flunker scored twelve points, including two free throws, and Tami Gheen and Emily Delimpo both scored eleven points.

On January 24, the Jackets struggled briefly in the first half of the game against Malone, although they came back later with the help of three-point shots from Tami Gheen, winning 78-68 in the end.

Against Ohio Dominican on January 29, the Jackets won yet again, with the score of 88-65, on one occasion leading by thirty-two points.

On January 31, Cedarville buried Mount Vernon Nazarene by a score of 102-53. They led by forty-two points at half time, scoring the first twelve and last seventeen points of the game.

Molly Earley scored sixteen points, followed by Emily Delimpo with twelve points and thirteen rebounds.

Kristi Beougher scored twelve points and Kari Flunker scored twelve points and seven assists. Karah Walton sank ten points.

This was the twelfth consecutive win for the Lady Jackets this season.



Karah Walton tempts her opponent with the ball before making an impressive play. S. McDivitt, Cedars

Yellow Jackets Scoreboard

Men's Basketball

11/22	BERRY	W	89-95 (forfeit)
1/20	at Urbana	W	103-90
1/22	at Wilberforce	W	110-74
1/24	at Malone	W	102-89
1/29	OHIO DOMINICAN	W	82-68
1/31	at Mount Vernon Naz.	W	94-85

Women's Basketball

1/20	at Urbana	W	87-72
1/22	at Wilberforce	W	75-57
1/24	at Malone	W	78-68
1/29	OHIO DOMINICAN	W	88-65
1/31	at Mount Vernon Naz.	W	102-53

Men's Indoor Track

1/23	at Ohio Northern Invite	4th of 8
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Women's Indoor Track

1/23	at Ohio Northern Invite	3rd of 8
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Upcoming Events:

Men's Basketball

2/5	at Shawnee State	Portsmouth, OH	8 p.m.
2/7	TIFFIN (Li'l Sibs)	Cedarville	7:30 p.m.
2/10	URBANA	Cedarville	7:30 p.m.
2/14	at Walsh	North Canton, OH	3 p.m.
2/17	RIO GRANDE	Cedarville	7:30 p.m.
2/21	SHAWNEE STATE	Cedarville	7:30 p.m.

Women's Basketball

2/5	at Shawnee State	Portsmouth, OH	6 p.m.
2/7	TIFFIN (Li'l Sibs)	Cedarville	5:30 p.m.
2/10	URBANA	Cedarville	5:30 p.m.
2/14	at Walsh	North Canton, OH	1 p.m.
2/17	RIO GRANDE	Cedarville	5:30 p.m.
2/21	SHAWNEE STATE	Cedarville	5:30 p.m.

Indoor Track and Field

2/7	at DePauw Invitational	Greencastle, IN	11 a.m.
2/13	Findlay Open	Findlay, OH	2:30 p.m.
2/21	at NCCAA Nationals	Findlay, OH	9:30 a.m.

Compiled by Brian Klay

SIDE

WALK

TALK



What cartoon
character are you
most like?



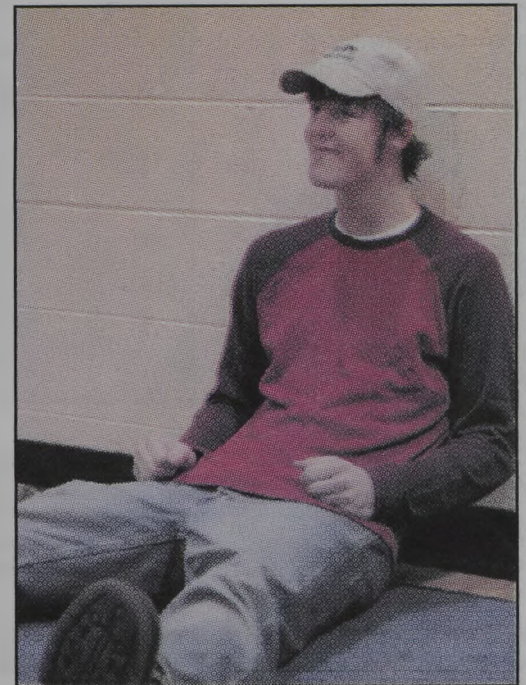
"Dot from the Animaniacs."

-Amanda Lucarini, Junior Music
Education major



**"I am like Dogbert, trying to
take over the world."**

-Shawn Steele, Junior
Multimedia Technology major



"Crush, the turtle from Finding Nemo."

-Josh Teekell, Sophomore
Mechanical Engineering major



"Garfield"

-Steve Syme, Junior Integrated
Social Studies Education major



**"All I really need is love, but a little chocolate
now and then doesn't hurt (Lucy from Peanuts)."**

-Mandie Aiken, Senior Communications Arts major



**"I'm like Papa Smurf, because
I'm old and wise."**

-Chris Minor, Senior Pastoral
Studies major